

VAUGHAN-WILLIAMS — FANTASIA ON CHRISTMAS CAROLS

M

2023

V38F2

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Dedicated to CECIL SHARP.

Leslie Howe

FANTASIA

ON

CHRISTMAS CAROLS

57 91

6910 for

Baritone Solo.
Chorus and
Orchestra.

By

R. Vaughan Williams.

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This Fantasia is founded on the following traditional English Carols

- (1) "The Truth sent from above" (Herefordshire) words and tune.
- (2) "Come all you worthy gentlemen" (Somerset) words and tune.
- (3) "On Christmas night" (Sussex) words and tune.
- (4) "There is a fountain" (Herefordshire) tune only.

Together with fragments of other well known carol tunes.

The work is scored for ordinary full orchestra with organ and set of bells (ad lib.)

It may, however, be accompanied in the following ways

- (a) String orchestra and Organ (or Pianoforte).
- (b) Organ.
- (c) Pianoforte and Solo Violoncello.

Important note.

The Chorus are required to sing in four different ways.

- (1) Singing the words
- (2) Singing with closed lips
- (3) Singing "Ah"
- (4) Singing with half-closed lips *i. e.* with a short "u" sound as in the word "but?"

The two Carols from Herefordshire are used by kind permission of Mr^s Leather, that from Somerset by kind permission of Mr Cecil Sharp.

Fantasia on Christmas Carols

FOR BARITONE SOLO, CHORUS AND ORCHESTRA.

R. VAUGHAN WILLIAMS.

Andante.

ORCHESTRA.

Violoncello Solo.

pp

BARITONE SOLO.

This is the truth sent from a-bove, The truth of God, the

God of love: There-fore don't turn me from your door, But hear-ken all, both

rich and poor. The first thing which I will re-late

SOPRANO.

pp

ALTO.

(humming tone)

pp

TENOR.

pp

(humming tone)

BASS.

pp

(humming tone)

(humming tone)

Small notes for rehearsal only.

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B

Is that God did man cre-ate, The next thing which to you I'll tell, Wo -

- man was made with man to dwell.

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone) Ah

pp (humming tone)

cantabile

mf

C

Then, af-ter this, 'twas God's own choice To place them both in Pa-ra-dise, There

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

dim.

pp

to re-main, from e-vil free, Ex - cept they ate of such a tree.

pp (closed lips) *pp* (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

D

And they did eat, which

pp (humming tone)

pp (humming tone)

pp (humming tone)

Ah

pp

was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

all of their pos - ter-i - ty. —

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to end-less woes, Till

mf Thus we were heirs to end-less woes, Till

p

F

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

f That he would re-deem us by— his Son. — *ff*

by his Son, — *pp* by his Son. — *f*

by his Son, — *pp* by his Son. — *f*

by his Son, — *pp* by his Son. — *f*

by his Son, — *pp* by his Son. — *f*

f *appass.* *3/3*

G

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp

H

ppp

ppp

ppp

ppp

TENORS & BASSES.

Moderato. $\text{♩} = 66.$ *marcato* *mf*

Come all you wor-ty gen-tle-men that may be stand-ing by,

Moderato. $\text{♩} = 66.$

p

TENORS & BASSES.

Christ our bless - ed Sa - viour was born on Christ-mas day. The

bless - ed Vir - gin Ma - ry un - to the Lord did pray. — O we

SOPRANOS & ALTOS.

wish you the com - fort and tid - ings of joy! The

K
bless - ed Vir - gin Ma - ry un - to the Lord did pray. *p* O we
bless - ed Vir - gin Ma - ry un - to the Lord did pray. *p* O we

wish you the com - fort and tid - ings of joy!

wish you the com - fort and tid - ings of joy!

p **L**
Christ our Blessed Sa - viour now in the man-ger lay— He's

ly - ing in the man - ger, while the ox - en feed on hay. The

M *f*
bless-ed Vir - gin Ma - ry un - to the Lord did pray.— O we

SOPRANO.

wish you the com - fort and tid - ings of joy! The blessed Vir-gin

wish you the com - fort and tid - ings of joy! The blessed Vir-gin

BASS.

The blessed Vir-gin

The — blessed Vir-gin

*mf cresc.***N**

Ma - ry un - to the Lord did pray. O we wish

mf cresc.

Ma - ry un - to the Lord did pray. O we wish you the com - fort and

mf cresc.

Ma - ry un - to the Lord did pray. O we wish

mf cresc.

Ma - ry un - to the Lord did pray. O we wish you the com -

mf cresc.

you the com - fort and tid - ings of joy!

tid - ings of joy. tid - ings of joy!

you the com - fort and tid - ings of joy!

- fort the com - fort and tid - ings of joy!

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! *f* *cresc.* *ff* The

tid - ings of joy! *f* *cresc.* *ff* O we wish, we wish you the

tid - ings of joy! *f* *cresc.* *ff* O we wish you the com-fort and tid

tid - ings of joy! *f* *cresc.* *ff* O we wish you the com-fort and tidings of

cresc.

blessed Virgin Ma - ry un - to the Lord did pray. *p* *ff* O we wish

com - fort and tid - ings of joy, O we wish, we wish you the

- ings of joy, O we wish, O we wish you, we wish you the

joy, tid - ings of joy, O we wish you the com-fort and

ff *ff*

dim. *p* *Q*

— you the com - - - fort and tid - - ings of

com-*dim.* fort and tid - ings of joy — tid - ings of

com - *dim.* fort and tid - - - ings of joy

tid - - ings the com - fort and tid - ings of

dim. *p*

pp *p* **BARITONE SOLO.**

joy! — On

joy! —

tidings of joy! —

joy! —

p *dim.* *senza rall.* *pp*

R

Christ-mas night all Christ-ians sing To hear the news the an - gels bring;

CHORUS. SOPRANOS. *p*

On

News of great

Christmasnight all Christians sing To hear the news the an-gelsbring. Ah

Ah Ah

Ah Ah

Ah Ah

pp

S

joy, news of great mirth, News of our mer-ci-ful Kings birth.

CHORUS SOPRANO.

When

News of great joy, news of great mirth, News of our mer-ci-ful Kings

Ah Ah

Ah Ah

Ah Ah

pp

T

sin de-parts be - fore thy grace, Then life and health come in its place.

pp birth. *p* When

pp (humming tone)

sin de-parts be - fore thy grace, Then life and health come in its place.

p Ah Ah

p Ah Ah

p Ah Ah

f **U**

An - gels and men with joy_ may sing, All for to see the new-born

ppp
(humming tone)

Pocchettino animato.

King.

mf cresc. **f**

All for to see the King All for to see the

mf cresc. **f**

All for to see the new-born King.

mf cresc. **f**

All for to see the new-born

All for to see the new - - - born

Pocchettino animato.

mf cresc. **f**

V *ff*

new - born — King — the new - born — King. An - gels and

All for to see the King — All for to see the new - born

King — An - gels and men — With joy — may sing, — All

King — An - gels — and men With joy —

men with joy — may sing to see — the new - born King —

King, — All for to see the new - born King to

for to — see the new - born King —

may sing, — All for to see the new - born

dim. *dim.* *dim.* *pp* *dim.* *dim.*

W *pp* BARITONE SOLO. *senza rall.* *frisoluto*

see the new - born King.

King.

pp *dim.* *senza rall.*

X

bleſs the rul - er of this houſe and long on may he reign, —

pp

Ah! —

From out of darkneſs

pp

Ah! —

From out of darkneſs

pp

Ma - ny hap - py Chriſt - mas -

Ah! —

we have light, Which makes the an - gels ſing this night,

Ah! —

we have light, Which makes the an - gels ſing this night,

Y

- es he live to see a - gain! _____

p From out of dark-ness we have light, Which

pp Ah _____

p From out of dark-ness we have light, Which

pp Ah _____

f _____ God bless our gen - er - a - tion, who

makes the an - gels sing this night, •

Ah _____

makes the an - gels sing this night,

Z

live both far and near ——— And we wish them a

p "Glo - ry to God and peace to men.

p "Both now and

p "Glo - ry to God and peace to men.

p "Both now and

hap - py, a hap - py New Year.

p Both now and ev - er-more A - men?"

ev - er-more, A - men?" A - men?"

p Both now and ev - er-more A - men?"

ev - er-more, A - men?" A - men?"

Aa

SOPRANO & ALTO.

TENOR & BASS.

ff God bless the rul - er of this house And

ff God bless the rul - er of this house And

Bb

long on may he reign, —

long on may he reign, —

ff

Ma - ny hap - py Christ - mas - es he

Ma - ny hap - py Christ - mas - es he

ff

Cc

live to see a - gain! — God

live to see a - gain! — God

ff

bless our gen - er - a - tion, who live both far and

bless our gen - er - a - tion, who live both far and

ff

Dd

(♩ = ♩)

near And we wish them _____ a hap-py, a hap-py, a hap -

near And we wish them a hap-py a hap-py New Year, — a hap-py, a hap -

near And we wish them _____ a hap - py, a hap-py

near And we wish them a hap-py, a hap-py New Year, _____ a

(♩ = ♩) BELLS. *f*

(♩ = ♩) *ff*

Ee

(♩ = ♩) *dim.*

- py New Year, A — happy New Year, A — happy New Year,

(♩ = ♩) *dim.*

- py New Year, A — happy New Year,

(♩ = ♩) *dim.* *p*

happy New Year, A — happy New Year, A — happy New Year, A — happy New

(♩ = ♩)

happy New Year, A — happy New Year,

(♩ = ♩) *dim.* *p*

(♩ = ♩) *dim.* *p*

p *pp*

A hap - py New Year.

Year.

A hap - py New Year.

pp

Ff **BARITONE SOLO** *prall.*

O we

dim. *rall.*

Gg *più lento*

wish you a hap - py, a hap - py New Year.

più lento *ppp* *ppp* *pppp*

(humming tone) *Both now and ev - er - more, A - men.*

più lento *ppp* *ppp* *pppp*

(humming tone) *Both now and ev - er - more, A - men.*

più lento *ppp* *ppp* *pppp*

(humming tone) *Both now and ev - er - more, A - men.*

più lento *(humming tone)* *Both now and ev - er - more, A - men.*

THE HUNDREDTH PSALM

Set to Music

for

Chorus and Orchestra

by

R. Vaughan Williams

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